

ASCEND

ENGLISH AWARENESS & SKILL TEST (EAST) – 2011

Time: 2 hours

Class: X

Full Marks : 100

Name _____ Ph. No. _____

School _____

Roll No. _____ Centre Code: _____ Medium: Bengali Hindi

N.B. Answer all the Questions in the space provided. Marks will be deducted for spelling mistake, untidiness and bad hand writing.

Signature of the
Invigilator

Section	A	B	C	D	E	Total	Signature of the	
		30	30	20	20	10	100	Examiner
Marks obtain								

Section – A (Grammar – 30)

1. Fill in the blanks with articles and prepositions given below: [5 X 10 = 5]

The parrot, that had been _____ good terms _____ cat, took _____ sudden dislike _____ her and chased her _____ the room, while _____ people looked _____ and applauded _____ parrot's ability.

2. Report the following dialogue in your own language: 5

“But Issac”, said one of them, “You have forgotten one thing that belongs to a mill.”
“What is that?” asked Isaac.
“Why, where is the miller?” Said his friend,
“That is true, – I must look for one,” said Isaac.

3. Replace the bold word or words with phrasal verbs given below: [1 X 5 = 5]

[List : put down ; fall out ; turn down; fall in with ; hold up]

(i) I can not **agree with** you. Ans. _____

(ii) We should not **quarrel with** our friends. Ans. _____

(iii) The meeting was **postponed** till next Sunday. Ans. _____

(iv) **Write** your name & address. Ans. _____

(v) The chair man **rejected** their appeal. Ans. _____

4. Rewrite as directed: [1 X 15 =15]

(i) May I take your book ? (Change the Voice)

Ans. _____

(ii) God helps those who help themselves. (Change the Voice)

Ans. _____

(iii) Shimla is healthier than most other hill stations in India. (Turn into superlative degree)

Ans. _____

(iv) No other food is as nourishing as milk. (Turn into comparative degree)

Ans. _____

(v) Those villagers are so selfish that they do not deserve any pity. (Use 'too to')

Ans. _____

(vi) O for a prize! (Turn into assertive sentence)

Ans. _____

(vii) There was no one but wept. (Turn into affirmative sentence)

Ans. _____

(viii) High is his position. He is despised by all. (Turn into complex sentence)

Ans. _____

(ix) He not only helped me with advice, but lent me some money also. (Turn into simple using prepositional phrase)

Ans. _____

(x) During plague, they kept away from the city. (Turn into complex sentence)

Ans. _____

(xi) Let us hope for better times. (Turn into noun clause)

Ans. _____

(xii) The mother embraced the child lovingly. (Turn into Adverbial Clause)

Ans. _____

(xiii) Here is a blank to keep you warm. (Turn into Adjective clause)

Ans. _____

(xiv) He takes much **pride** in his wealth. (Rewrite using adjective form of the bold word)

Ans. _____

(xv) As soon as the sales began, we bought out diwali presents. (Turn into negative sentence)

Ans. _____

Section – B (Comprehension Test – 15)

5. Read the passage carefully and answer the questions given below:

Controversial. This, more than any other adjective, came to describe MF Husain's art. Husain was strange to notoriety. His depiction of Indira Gandhi as Durga raised eyebrows across 1970s India. However, in the 1990s, his art raised more than comment. It was struck by violence, ultimately claiming the artist's freedom to live in India. Husain's life reflects India's changing colours. Born in 1915, he became an artist of repute, joining the progressive Artists Group in 1947. He accepted influences from around the world, Pablo Picasso, Prague's architecture, African poetry, all were welcome. He reflected the excitement of India itself, open to the world, his art as it evolved its own style. Husain painted freely and frankly and frankly – nude goddesses, dark monks, rib-lined horses, elephants playing veenas, nations in distress – in canvases executed with style and showmanship, spreading artistic excitement across society.

In the 1990s, this vibrant space was attacked and Husain became a victim. In 1996, the Hindu right questioned Husain's prerogative as 'a Muslim painter' to depict nude Hindu deities. The artist's house was attacked, works vandalized and multiple legal cases registered a man aged above 80 over 'hurting a community's sentiments'. Ironically, he also faced anger from the Muslim right, outraged over a song in his directorial venture Meenaxi, allegedly featuring Quranic excerpts. The uproar was powerful enough for Husain to pull the film out of theatres. The cases around him finally made him pull out of India too. In 2010, against a non-bailable warrant and a non-committal government in India, he accepted Qatari citizenship and never returned. It's to India's shame that one of its greatest contemporary artists had to die in exile.

A. Answer the questions briefly: [1 X 3 = 3]

a) Which incident raised eyebrows across 1970s India,?

Ans. _____

b) What citizenship did M.F. Hussain accept at finally?

Ans. _____

c) Where did M. F. Hussain accept his influences from?

Ans. _____

B. Put a tick mark (✓) on the right alternative: [1 X 4 = 4]

(i) M.F. Hussain's art was (a) accusing (b) realistic (c) controversial

(ii) The great artist joined the progressive Artists Group in (a) 1945 (b) 1947 (c) 1915

(iii) M.F. Hussain was (a) banished (b) fugitive (c) aggressive

(iv) In 1990s Hussain turned into (a) artist (b) exiled (c) victim

C. Write 'T' for true and 'F' for false statements in the boxes on the right-hand side: [1 X 4 = 4]

(i) M.F. Hussain was born in 1951.

(ii) There was no problem.

(iii) Meenaxi was in the list of artistic figure of M.F. Hussain's paintings.

(iv) The anger against Hussain by Muslim right was ironical.

D. Find the words from the above passage and match them with their meanings given here: [1 X 4 = 4

- (i) Shouting and noise _____ (iii) damaged on purpose _____
(ii) of fame _____ (iv) interrogated _____

Section – C (Writing – 20)

14. Write a paragraph on “An Anniversary of a great man” (Word limit – 150 words)
[points: venue and time – arrangements – decoration – performances – our feeling]

[10

15. write a letter to younger brother, who is always occupied with studies , to convince him to take part in sports and games.

10

Section – D (Vocabulary – 25)

6. Construct sentences using the following words as Nouns and Verbs: [2 X 3 = 6

i) better:

Noun : _____

Verb : _____

ii) master :

Noun : _____

Verb : _____

7. Form adjectives from the following words and frame sentences with them: [1.5 X 2 = 3

i) cease :- _____

Sentence : _____

ii) body :- _____

Sentence : _____

8). Form nouns from the following and frame sentences with them : [1.5 X 2 = 3

i) brief :- _____

Sentence : _____

i) fervent :- _____

Sentence : _____

9. Use single word expression for the following group of words : [1 X 4 = 4

i) of animals which live in water: _____

- ii) That which can not be down without: _____
- iii) one travelling on foot : _____
- iv) one who tries to do good to mankind: _____

10. Give the antonym of the following words: [1 X 3 = 3]

- i) broad : _____
- ii) knowledge: _____
- iii) wicked _____

10. Fill up each blank space with the right word from the brackets: [1 X 3 = 3]

- i) chine demands the _____.(Cession, session,) of a part of Indian territory.
- ii) the president has refused to give his _____ (ascent, assent,)
- iii) I can _____ (quiet, quite)

10. Rewrite the following sentences by making them correct: [1 X 3 =3]

- i) I wish I cane help you. Ans. _____
- ii) I should love to see you .
Ans. _____
- iii) I know to do it _____
Ans. _____

Section – E (Passage for Translation – 10)

11. Translate the following into English : [10]

X_jLϕVϕL-VI Efl ϕaeϕV ϕpw-ql j§ϕaÑ ByL_i B-R z L_in£-a p_ile_j-bl jϕ³/₄cl B-R z -p jϕ³/₄c-ll b_j-jl j_ib_iu l-u-R Q_jlϕV ϕpwq , p_ij-el ϕc-L ϕaeϕV , Bl ϕfR-el ϕc-L HLϕV, Bl a_jl e£-Q cα'f_i-n cα'ϕV -N_im A-n_jlQœ² Bl a_jl j_i-T HLϕV oy_j-sl Rϕh z H -a_j p_jË_iV A-n_j-Ll Lb_jC j-e Lϕl-u -cu z

OR

=²É MÉP_{1/2}P²LÉXÉÄ VÉ²É ±ÉC+EÄÒEÄÒ "ÉÖJÉEÒÒ +ÉÄ@Ú NÄÜJÉE IÉÄÄ =²ÉÄ =²É"ÉÄ {É@ÚÉÄ{ÉÉÒÉ@Ú +ÉÈ@Ú VÉÈÌ"ÉÉÒIÉÉEÒÉ IÉÄVÉ ÊNÜJÉE²ÉÒ {ÉC+É * ±ÉC+EÄÒEÄÒ <²É ²ÉNÜÉSÉE@ÚÉÒÉÄ NÄÜJÉEÒ@Ú ´É_{1/2}P αÉ_{1/2}ÖPIÉ _{1/2}PÒ |É²ÉZÉ _{1/2}ÖP²ÉEÉ +ÉÈ@Ú "ÉXÉ"ÉÄ <Ç-É@ÚÉÒÒ "ÉÊ_{1/2}P"ÉÉEÒÉ MÉÉXÉ

Εὐχέλαια ἐμείη * =ἔεῖν ἄνθρωπος ἔξωθεν ἔλθων
=ἔξωθεν ἔλθων ἔξωθεν ἔλθων ἔξωθεν ἔλθων ἔξωθεν ἔλθων
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